

PERCUSSION

Límites

*Suspended cymbal, 4 Tom-toms
Snare drum, Tambourine,
Cymbals, Large Tam-tam,
Triangle, Chime sounding D#2,
Hi-hat cymbal*

I.

WILLIAM GROSVENOR NEIL

Andante misterioso (♩ = 80)

1-6 2" SUS. CYM. *pp* *f*

12-13 2 15-19 5 21-22 2

23 *p* *f* 3 4 TOM-TOMS *mf* 25-26 2 28-32 5

33 10 9 3 **Allegro** (♩ = 120)

34-43 45-53 54-56

57 SNARE DRUM (snare on) *mf* *f* *f* *p*

64 SUS. CYM. center of cymbal *f* *f* *sfz* *sfz*

69-70 2 72-74 3 SNARE DRUM 76-77 2

mp *f*

78 **TAMBOURINE** ($\bullet = 60$) **BASS DRUM**

p *ff* *mf*

81-82 87-88 90-93 95-98 100-102

meno mosso **a tempo**

2 **4** **4** **3**

CYMBALS **L. TAM-TAM**

f *p* (rubbed together) *ff*

II.

Allegro e andante ($\bullet = 144$)

CYMBALS **4 TOM-TOMS W/METAL BRUSHES**

2 **5**

1-2 3-4 5-9

f *f* *p*

11 **TAM-TAM** **SUS. CYM. w/Triangle beater**

2 **4**

12-13 15-18

f *p* *pp* *mf*

20 **TRIANGLE** **3** **3"** ($\bullet = 72$) **14** **3"**

21-23 24-37

mp *ff* *pp* *ff* *pp*

CHIME **SNARE DRUM**

40 ($\bullet = 144$) *ff*

BASS DRUM **BASS DRUM**

2 **6**

46-47 51-56

p *p*

Flutes and Soprano

Límites - Percussion - Pg. 3

57 **BASS DRUM** **SNARE DRUM**

p *p* *pp* *mf*

63 **BASS DRUM** **2** **3**

p 65-66 *p* *mf* 69-71

72 **4 TOM-TOMS** ($\text{♩} = 72$) **SUS. CYM.** *strike near center* *p*

p **4 TOM-TOMS**

77 **SNARE DRUM** *p* *mf* **HI-HAT** *p*

4 TOM-TOMS

82 *p* *pp* *mf* *pp* *mf*

86 **SNARE DRUM** **14** **14**

pp *mf* *pp* *f* 90-103

III.

Allegro agitato e lento tranquillo ($\text{♩} = 144$)

14 **4**

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

1-14 18-21

2 **4**

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

23-24 29-32

Límites - Percussion - Pg. 4

33 SUS. CYM. **4** **2** 4 TOM-TOMS **3**

p *ff* *p* 35-38 40-41 *f*

4 4 TOM-TOMS **4** *f* *f*

43-46 48-51

55 *f* *f* **2** 58-59

60 **4** *f* *f* *f*

61-64

69 SUS. CYM. BASS DRUM (♩ = 60) **2** *f* *pp*

70-71

3 L. TAM-TAM **7** SLEIGH BELLS *pp* *mf* *mp*

76-78 82-88

4 L. TAM-TAM **6** SNARE DRUM *pp* *mp*

90-93 96-101

103 **28** (2") *ritardando* **3**

104-131 133-135